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RARIN' TO GO

✓ Photoplay in five reels

Adapted from the ~~Joe High Magazine Story~~
"Rattler Rock" by Ralph Cummins ✓

Directed by Richard Thorpe

Rattler Rock ✓

Author of photoplay (under Sec. 62)
Action Pictures Corporation of the U. S.

From
HARRY ENNIS
Director of Publicity
WEISS BROTHERS' ARTCLASS PICTURES CORPORATION
1540 Broadway, New York

Immediate Release

Lester F. Scott, Jr.

* Presents *

BUFFALO BILL, JR.

in

©CIL 20417

"Rarin' To Go"

The first of a Series of Eight Thrillo-Stunt Westerns

Adapted from the Ace High Magazine Story

"Rattler Rock"

By Ralph Cummins

Directed by Richard Thorpe

Produced by Action Pictures Corporation

Length: Five Reels

Distributed by Weiss Brothers' Artclass Pictures Corporation

C A S T

Bill Dillon.....BUFFALO BILL, JR.

"Hawk" Morton.....Olin Francis

John Taylor.....L.G.O'Connor

Mr. Harper.....James Kelly

Miss Harper.....Dorothy Wood

Miss Williams.....Karleen Day

S Y N O P S I S

Bill Dillon, a rollicking son of the West, is temporarily out of a job at his regular occupation of cow hand, and is seeking work at anything that will keep the well-known wolf from scampering across the threshold. In his quest for employment Bill meets Miss Harper, daughter

of a wealthy ranch owner, and in turn becomes acquainted with her father. Bill eventually succeeds in attaching himself to the payroll of the Taylor Irrigation Co., which is conducting an extensive irrigation operation in the vicinity of the Harper ranch. Old man Harper is strongly opposed to the irrigation project, and because of that is on bad terms with John Taylor, the head of the concern.

In engaging Bill, John Taylor binds him to an agreement that he will do his best to sell old man Harper on the irrigation idea. Bill agrees.

"Hawk" Morton, foreman for Taylor, happens to be a gentleman of indelibly marked conniving inclinations, and a streak of larceny as wide as the Great Divide. Hearing that Taylor has placed \$5,000. in the safe to meet the current week's wages for the men working on the irrigation job, Morton bulldozes Miss Williams, the bookkeeper, into assisting him in a plan to make a getaway with the money.

Bill hasn't been particularly impressed with Morton, and his distrust of the wily foreman is quickly translated into red hot anger when Morton kicks Bill's cow pony. Morton can't kick Bill's horse around and get away with it -- not while Bill is conscious -- so there's a battle -- a fast and furious fistic encounter, in which Bill slams more rights and lefts on Morton's chin than he could count with an adding machine.

The high light of the safe robbery is a scheme that calls for Miss Williams, the Taylor bookkeeper, to set fire to a barn adjoining the Taylor office, so that the men guarding the \$5,000. will be drawn from their post. But Bill is no dumb-bell. He overhears the conversation between Morton and Miss Williams and pulls a neat double play, that results in Bill getting the \$5,000. and placing it in a cache for safe keeping.

Morton way-lays Bill later and knocks him for a row of ranch-houses via a tricky and treacherous attack on a lonely road. The second battle has the honors temporarily with Morton, Bill being knocked down, an embankment, completely out. The cowardly Morton who cherishes a liking for Miss Harper, decides to place Bill out of the running for keeps, and drags the helpless Bill to a spot where a big dynamite charge is scheduled to be set off.

Lighting the fuse, it's dollars to doughnuts that Bill will be blown to pieces within a very short time. Bill's cow pony, however, gallops to the Harper home, and in his own smart equine way, indicates that Dorothy must come with him. Dorothy mounts another horse and Bill's cow pony leads the way to where Bill is lying. Dorothy manages to get Bill away from the dynamite blast in the nick of time.

Morton has not been idle however. He has informed the Sheriff Bill took the \$5,000. payroll money and later the Sheriff arrests Bill. Morton determined to get the \$5,000. comes upon Taylor and old man Harper, who meanwhile have been reconciled, and Morton makes another treacherous attack, severely beating Taylor and binding up old man Harper, placing the latter on the edge of the river bank, where the tide rising is expected to drown him. Morton doesn't get the \$5,000. however, old man Harper managing to hide it before Morton bested him. Morton then induces Dorothy Harper to get in an auto, on the pretext that her father has been injured and he will take her to him.

Dorothy accepts Morton's invitation and they start out on the auto trip.

Bill learning of the attack on Taylor and Harper, and of Morton carrying Dorothy off in the auto, escapes from the Sheriff's office and jumping on his bronco catches up with Dorothy and Morton, but only

after a difficult chase that called for some remarkable horsemanship.

Galloping like mad alongside of the auto Bill grabs Dorothy and lifts her from the car, a moment before the auto with Morton as its sole occupant dashes over a steep precipice that Morton was unaware of.

Bill is cleared of the \$5,000. charge, matters being satisfactorily explained and not only wins Dorothy, but a partnership in the new irrigation company which Taylor and Harper form to take the place of the old concern.

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